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Two Coats of Paint, July 16th 2022 Dana Sherwood's Wildness and Domesticity

Upstate Diary Issue 12, April 2021

"Let Chaos, Rein" Text by Sabine Hrechdackian Images by Simon Burstall

The New York Times T Magazine. "Consumed" by Ligaya Mishan. December 2, 2018.

Surface Magazine. "Will Work with Food" by Kevin West. December 2017

The New York Times T Magazine "Art Made by Tempting Animals" by Kat Herriman, January 12, 2016

Hyperallergic "An Artist Serves Up Decadent Feasts for Wild Animals" by Allison Meier. February 1st, 2016

Art Observed "NEW YORK - DANA SHERWOOD: "CROSSING THE WILD LINE" AT DENNY GALLERY THROUGH FEBRUARY 21ST, 2016" by J. Holburn, January 20, 2016

Food and Wine "The Artist who Lured an Ocelot to Dinner" by Rachel Corbett, January 7, 2016

DNA Info NY "New LES Art Exhibit Re-Examines 'Nature' in Human-Shaped World", by Savannah Cox, January 13, 2016

The Brooklyn Rail "All Animals That Are Not White Men" by Dana Sherwood, November 2015