

Dana Sherwood

Education:

2005

Post Baccalaureate  
The Center for Art and Culture  
The Maryland Institute College of Art

2004

Bachelor of Fine Arts  
University of Maine  
Magna Cum Laude

Solo Exhibitions:

2016

-Crossing the Wild Line. Denny Gallery, New York

2015

-The Sausage Forest, Nagel-Draxler Reisebüro Galerie, Cologne

2013

-Culinary Habitats, Kinetic Gallery, Geneseo, NY

Selected Group Exhibitions:

2016

-The Ocelots of Foothill Boulevard, Pitzer College Art Galleries,  
Claremont, California  
-Extra Natural, Palais Des Beaux Arts, Paris  
-13th Fellbach Triennial of Small-Scale Sculpture. Germany  
-A Feast for the Eyes, Nassau County Museum of Art, Roslyn, NY  
-RE-CODING, Galerie Elisabeth and Klaus Thoman, Vienna

2015

-Immediate Female, Judith Charles Gallery, New York  
-Made in NY, Blueshift Project Gallery, Miami  
-DUMP!, Kunsthal Aarhus, Denmark  
-Cru, CCBB, Brasilia  
-Humanimalands, School of Visual Arts, New York

2014

-Great Expectations, Soy Capitan, Berlin  
-Deceptor, Fifi Projects, Mexico City  
-Within a Tournament of Value, Flux Factory, NY  
-Museum as Muse, Victorian Mansion, Portland, Maine  
-Back to Eden: Artists wander the Garden, MOBIA, NY  
-On the Blue Shore of Silence, Tracy Williams Ltd., NY  
-Scotia Bank Nuit Blanche, Toronto, Canada

2013

- Ressurrection, Observatory, Brooklyn, NY
- Mark Dion (Encrustations), Tanya Bonakdar Gallery, NY
- The One Minute Film Festival: 10 Years, Mass MOCA, North Adams, MA
- Start as Close to the End as Possible, Torrance Shipman Gallery, Brooklyn, NY
- Everything Has its Place, Katheryn Markel Gallery, Bridgehampton, NY
- A Picture No Name, Galerie Protégé, NY

#### 2012

- The Nature of Disappearance, Marianne Boesky Gallery, New York, NY
- Documenta (13), Kassel, Germany "The Worldly House archive" by Tue Greenfort
- End of Days, Mixed Greens Gallery, New York, NY
- International Orange, San Francisco, CA
- Fresh Sculptures and Collaborations, Georg Kargl Gallery, Vienna, Austria
- Odds, Gamle Yrkesskolen, Odda, Norway

#### 2011

- Phantoms, Shadows and Phenomena, The Kennedy Museum of Art, Athens, Ohio
- Voyage on an Uncanny Sea, Gallery Diet, Miami, Florida
- Bits + Pieces, The Boston Center for the Arts, Mills Gallery, Boston, Massachusetts
- ...Hva er mer naturlig enn a be folk hjem til seg?,The Ut I min hage - Nr. 19, Bergen, Norway
- Prospect 2 Satellite Lafcadio's Revenge, New Orleans

#### 2010

- Beyond/In Western NY Alternating Currents, Buffalo, New York
- A World for the Taking, Galerie Insitu, Paris
- Multispecies Salon, New Orleans, Paris

#### 2009

- Lessons in the Sky: A Filmic Tribute to Audubon, The Hispanic Society of New York with Dia Foundation, New York
- Statefair, Socrates Sculpture Park, New York
- The Practice of Joy Before Death, Scaramouche Gallery, New York
- Antiabecedarians, A Group Show of Telekinesis Proxenetors in Franca Langua, Barristers Gallery, New Orleans

#### 2008

- Spongespace, Solvent Space, Richmond, Virginia
- Moab Video Project, Moab, Utah
- FIAC Special Projects, Jardin des Tuileries, Paris
- Prospect One, Charles J. Colton School, New Orleans
- New Orleans Fringe Festival, Film screening at the Hi Ho, New Orleans
- Babylon Books, Barristers Gallery, New Orleans
- One Minute Film Festival, New York

#### 2007

- Sugar Buzz, Lehman College Art Gallery, Bronx, New York
- A Sentimental Education, La Sorbonne, Paris
- Schemen und Schatten Comme ci Comme ça II, Cologne, Germany
- One Minute Film Festival, New York

-One Minute Film Festival, Wexner Center for the Arts, Ohio

2006

-Memento Mori, Comme ci Comme ça II, Cologne, Germany

-One Minute Film Festival, Orchard Gallery, New York

2005

- Microcosmographia, Collaboration with Mark Dion, South London Gallery, London

-Petits Fours, Comme ci Comme ça II, Cologne, Germany

- Romantic Detachment, Grizedale Arts, Cumbria, England

- One Minute Film Festival, Orchard Gallery, NY, New York

Fellowships, Residencies and Awards:

2106- Artist in Residence Pilchuck Glass School

2012- AERIE, The Everglades National Park

2011- Swing Space, The Lower Manhattan Cultural Council

2011- Art Omi International Artists Residency, Ghent, New York

2005- Grizedale Arts, Cumbria, England. In cooperation with the Wordsworth Trust

2002- Pau International Theater and Art Festival, Pau, France

Bibliography:

-Art Observed "New York - Dana Sherwood: "Crossing the Wild Line" at Denny Gallery through February 21st, 2016" by J. Holburn, January 20, 2016

<http://artobserved.com/2016/01/new-york-dana-sherwood-crossing-the-wild-line-at-denny-gallery-through-february-21st-2016/>

-The New York Times T Magazine "Art Made by Tempting Animals" by Kat Herriman, January 12, 2016

[http://www.nytimes.com/2016/01/12/t-magazine/art/dana-sherwood-animal-art.html?\\_r=1](http://www.nytimes.com/2016/01/12/t-magazine/art/dana-sherwood-animal-art.html?_r=1)

-Food and Wine "The Artist who Lured an Ocelot to Dinner" by Rachel Corbett, January 7, 2016

[http://www.foodandwine.com/blogs/artist-who-lured-ocelot-dinner?xid=emails\\_harebar](http://www.foodandwine.com/blogs/artist-who-lured-ocelot-dinner?xid=emails_harebar)

-DNA Info NY "New LES Art Exhibit Re-Examines 'Nature' in Human-Shaped World", by Savannah Cox, January 13, 2016

<https://www.dnainfo.com/new-york/20160113/lower-east-side/new-les-art-exhibit-re-examines-nature-human-shaped-world>

-BIOART - Altered Realities. By William Myers. Thames and Hudson. 2015. <http://www.biology-art.com>

-The Brooklyn Rail. November 2015. "All Animals that are not White Men", by Dana Sherwood.

<http://www.brooklynrail.org/2015/11/criticspage/all-animals-that-are-not-white-men>

-The Huffington Post, January 22, 2015. "10 Badass Emerging Female Artists You Should Know", by Pricilla Frank.

[http://www.huffingtonpost.com/2015/01/22/immediate-female\\_n\\_6517662.html](http://www.huffingtonpost.com/2015/01/22/immediate-female_n_6517662.html)

- The New York Times, July 17, 2014. "A Garden Divine: Beware of Snake", by Ken Johnson.

[http://www.nytimes.com/2014/07/18/arts/design/back-to-ed-en-at-the-museum-of-biblical-art.html?\\_r=0](http://www.nytimes.com/2014/07/18/arts/design/back-to-ed-en-at-the-museum-of-biblical-art.html?_r=0)

-Hyperallergic, July 7, 2014. "When Snakes Could Walk", by Allison Meier.

<http://hyperallergic.com/134882/when-snakes-could-walk-contemporary-artist-s-take-on-the-garden-of-eden/>

-Art F City, August 2, 2013. Stuff.

<http://artfcity.com/2013/08/02/stuff-dana-sherwood/>

-Introducing, worldwide fort he month of..., Artists Calender with Kunstverien NY

-Canadian Art [www.canadianart.ca](http://www.canadianart.ca) September 30, 2010 review of The Confectionary Wonders of Buffalo

-The New Orleans Times Picayune January 30, 2009. Antiabecedarians: A Must-See Art Exhibit on St. Claude Ave.

[http://blog.nola.com/dougmaccash/2009/01/antiabecedarians\\_a\\_mustsee\\_art.htm](http://blog.nola.com/dougmaccash/2009/01/antiabecedarians_a_mustsee_art.htm)

-Lehman College Meridian April 1, 2007. Eye Candy in the Gallery.

-Kolner Stadt-Anzeiger, Nr. 238, October 13, 2005. Wunderkammer für Hungrige.