

Dana Sherwood

Education:

2004

Bachelor of Fine Arts
University of Maine
Magna Cum Laude

Solo Exhibitions:

2022

-Dana Sherwood, Animal Appetites and Other Encounters in Wildness, The
Florence Griswold Museum, Old Lyme CT
-The Cake Eaters, Denny Gallery, NY, NY
-Some Kind of Tea Party or Thereabouts in the Realm of Madness, UMass
Dartmouth Star Store Gallery

2019

-Dana Sherwood: Horses for the Trees. Denny Dimin Gallery, New York

2017

-Dana Sherwood. Kepler Art Conseil, Galerie de l'Angle. Paris

2016

-Crossing the Wild Line. Denny Dimin Gallery, New York

2015

-The Sausage Forest, Nagel-Draxler Reiseburo Galerie, Cologne

2013

-Culinary Habitats, Kinetic Gallery, Geneseo, NY

Selected Group Exhibitions:

2024

-Three person show with Mark Dion and Alexis Rockman, Title TBD, The
Foundation Morra Grecco, Naples, Italy

2023

-Nourish , The Delaware Contemporary, Wilmington Delaware
- Diurnal/Nocturnal, Leroy Neiman Center, Columbia University, NY
-Marrow Gallery, San Francisco, CA

2022

The Searchers, High Desert Test Sites, CA
Fruiting Bodies, Tanya Bonakdar Gallery, NY, NY
Signing in Unison, The Brooklyn Rail, Industry City, Brooklyn, NY
Celebrate, GAA Gallery, Provincetown, MA

2021

Crossing the Wild Line, The Barns Art Center, Fishkill, NY
Din Din, Flux Factory, Queens, NY (forthcoming)
Chromatic Vigils/Low Tides, Hudson Opera House, Hudson, NY
Inner World - Outer World, Visions West Contemporary, Denver, CO
Feedback, The School, Jack Shaiman Gallery, Kinderhook, NY
Cross Pollination, Thomas Cole National Historic Site, Catskills, NY
Tromso International Film Festival, KURANT Gallery, Tromso, Norway
2020

- Digestive Systems. Pace University Art Gallery. NY, New York
- The Guests of the Hotel Palenque. High Desert Test Sites, California
- Cross Pollination. The Thomas Cole National Historic Site, Catskill, NY
- Feedback. Jack Shainman Gallery : The School. Kinderhook, NY
- Tales of the City. Videotage. Hong Kong

2019

- Southernns. The All Story. Newcastle, New South Wales, Australia
- Mystical Geographies and Landscapes of Deep Time : Three Artists Explore Mongolia. Pink Summer. Genova, Italy
- Mark Dion Follies. Storm King Art Center, New Windsor, New York
- CHEW: Food as Muse. Opalka Gallery, Albany, NY

2018

- Love 2018: Purple Hearts, The Neiman Gallery, Columbia University, NY
- Draw : Serbia. Museum of Contemporary Art Vojvodina. Novi Sad, Serbia
- The Power of Images: Life, Death and Rebirth. The Green-Wood Historical Fund, Brooklyn, NY

2017

- WAS IT A CAT I SAW, Scotty Enterprises, Berlin.
- Hathaway Contemporary, Atlanta
- dOCUMENTA, Brookfield Arts, NY
- Mark Dion: Misadventures of a 21st Century Naturalist, The Institute of Contemporary Art, Boston

2016

- The Ocelots of Foothill Boulevard, Pitzer College Art Galleries, Claremont, California
- Extra Natural, Palais Des Beaux Arts, Paris
- 13th Fellbach Triennial of Small-Scale Sculpture. Germany
- A Feast for the Eyes, Nassau County Museum of Art, Roslyn, NY
- RE-CODING, Galerie Elisabeth and Klaus Thoman, Vienna

2015

- Immediate Female, Judith Charles Gallery, New York
- Made in NY, Blueshift Project Gallery, Miami
- DUMP!, Kunsthall Aarhus, Denmark
- Cru, CCBB, Brasilia
- Humanimalands, School of Visual Arts, New York

2014

- Great Expectations, Soy Capitan, Berlin
- Deceptor, Fifi Projects, Mexico City
- Within a Tournament of Value, Flux Factory, NY
- Museum as Muse, Victorian Mansion, Portland, Maine
- Back to Eden: Artists wander the Garden, MOBIA, NY
- On the Blue Shore of Silence, Tracy Williams Ltd., NY
- Scotia Bank Nuit Blanche, Toronto, Canada

2013

- Ressurrection, Observatory, Brooklyn, NY
- Mark Dion (Encrustations), Tanya Bonakdar Gallery, NY
- The One Minute Film Festival: 10 Years, Mass MOCA, North Adams, MA
- Start as Close to the End as Possible, Torrance Shipman Gallery, Brooklyn, NY
- Everything Has its Place, Katheryn Markel Gallery, Bridgehampton, NY
- A Picture No Name, Galerie Protégé, NY

2012

- The Nature of Disappearance, Marianne Boesky Gallery, New York, NY
- Documenta (13), Kassel, Germany "The Worldly House archive" by Tue

Greenfort

- End of Days, Mixed Greens Gallery, New York, NY
- International Orange, San Francisco, CA
- Fresh Sculptures and Collaborations, Georg Kargl Gallery, Vienna, Austria
- Odds, Gamle Yrkesskolen, Odda, Norway

2011

- Phantoms, Shadows and Phenomena, The Kennedy Museum of Art, Athens, Ohio
- Voyage on an Uncanny Sea, Gallery Diet, Miami, Florida
- Bits + Pieces, The Boston Center for the Arts, Mills Gallery, Boston, Massachusetts

-...Hva er mer naturlig enn å be folk hjem til seg?, The Ut I min hage - Nr. 19, Bergen, Norway

- Prospect 2 Satellite Lafcadio's Revenge, New Orleans

2010

- Beyond/In Western NY Alternating Currents, Buffalo, New York
- A World for the Taking, Galerie Insitu, Paris
- Multispecies Salon, New Orleans, Paris

2009

- Lessons in the Sky: A Filmic Tribute to Audubon, The Hispanic Society of New York with Dia Foundation, New York
- Statefair, Socrates Sculpture Park, New York
- The Practice of Joy Before Death, Scaramouche Gallery, New York
- Antiabecedarians, A Group Show of Telekinesis Proxenetors in Franca Langua, Barristers Gallery, New Orleans

2008

- Spongespace, Solvent Space, Richmond, Virginia
- Moab Video Project, Moab, Utah
- FIAC Special Projects, Jardin des Tuileries, Paris
- Prospect One, Charles J. Colton School, New Orleans
- New Orleans Fringe Festival, Film screening at the Hi Ho, New Orleans
- Babylon Books, Barristers Gallery, New Orleans
- One Minute Film Festival, New York

2007

- Sugar Buzz, Lehman College Art Gallery, Bronx, New York
- A Sentimental Education, La Sorbonne, Paris
- Schemen und Schatten Comme ci Comme ça II, Cologne, Germany
- One Minute Film Festival, New York
- One Minute Film Festival, Wexner Center for the Arts, Ohio

2006

- Memento Mori, Comme ci Comme ça II, Cologne, Germany
- One Minute Film Festival, Orchard Gallery, New York

2005

- Microcosmographia, Collaboration with Mark Dion, South London Gallery, London
- Petits Fours, Comme ci Comme ça II, Cologne, Germany
- Romantic Detachment, Grizedale Arts, Cumbria, England
- One Minute Film Festival, Orchard Gallery, NY, New York

Fellowships, Residencies and Awards:

- 2106- Artist in Residence Pilchuck Glass School
- 2012- AERIE, The Everglades National Park
- 2011- Swing Space, The Lower Manhattan Cultural Council
- 2011- Art Omi International Artists Residency, Ghent, New York

2005- Grizedale Arts, Cumbria, England. In cooperation with the Wordsworth Trust

2002- Pau International Theater and Art Festival, Pau, France

Select Bibliography:

- "Let Chaos Rein", Sabine Hrechdakian, Upstate Diary, Issue 12, April 2021

- Liberation. "La Saucisse Dans Tous Ses Etals". Clementine Mercier.

January 13, 2020

- WWD. "Dana Sherwood Brings "Horses for the Trees" to Denny Dimin Gallery". Kristin Tauer. November 4th, 2019.

- The New York Times. "Food is Part of the Fun at Storm King". Florence Fabricant. July 16th, 2019.

- The New York Times T Magazine. "Consumed" by Ligaya Mishan. December 2, 2018.

- Surface Magazine. "Will Work with Food" by Kevin West. December 2017

- Art Observed "New York - Dana Sherwood: "Crossing the Wild Line" at Denny Gallery through February 21st, 2016" by J. Holburn, January 20, 2016

<http://artobserved.com/2016/01/new-york-dana-sherwood-crossing-the-wild-line-at-denny-gallery-through-february-21st-2016/>

- The New York Times T Magazine "Art Made by Tempting Animals" by Kat Herriman, January 12, 2016

http://www.nytimes.com/2016/01/12/t-magazine/art/dana-sherwood-animal-art.html?_r=1

- Food and Wine "The Artist who Lured an Ocelot to Dinner" by Rachel Corbett, January 7, 2016

http://www.foodandwine.com/blogs/artist-who-lured-ocelot-dinner?xid=emails_harebar

- DNA Info NY "New LES Art Exhibit Re-Examines 'Nature' in Human-Shaped World", by Savannah Cox, January 13, 2016

<https://www.dnainfo.com/new-york/20160113/lower-east-side/new-les-art-exhibit-re-examines-nature-human-shaped-world>

- BIOART - Altered Realities. By William Myers. Thames and Hudson. 2015. <http://www.biology-art.com>

- The Brooklyn Rail. November 2015. "All Animals that are not White Men", by Dana Sherwood.

<http://www.brooklynrail.org/2015/11/criticspage/all-animals-that-are-not-white-men>

- The Huffington Post, January 22, 2015. "10 Badass Emerging Female Artists You Should Know", by Pricilla Frank.

http://www.huffingtonpost.com/2015/01/22/immediate-female_n_6517662.html

- The New York Times, July 17, 2014. "A Garden Divine: Beware of Snake", by Ken Johnson.

http://www.nytimes.com/2014/07/18/arts/design/back-to-edén-at-the-museum-of-biblical-art.html?_r=0

- Hyperallergic, July 7, 2014. "When Snakes Could Walk", by Allison Meier.

<http://hyperallergic.com/134882/when-snakes-could-walk-contemporary-artists-take-on-the-garden-of-edén/>

- Art F City, August 2, 2013. Stuff.

<http://artfcity.com/2013/08/02/stuff-dana-sherwood/>

- Introducing, worldwide for the month of..., Artists Calender with Kunstverien NY

- Canadian Art www.canadianart.ca September 30, 2010 review of The Confectionary Wonders of Buffalo

-The New Orleans Times Picayune January 30, 2009. Antiabecedarians: A Must-See Art Exhibit on St. Claude Ave.

http://blog.nola.com/dougmaccash/2009/01/antiabecedarians_a_mustsee_art.htm

-Lehman College Meridian April 1, 2007. Eye Candy in the Gallery.

-Kolner Stadt-Anzeiger, Nr. 238, October 13, 2005. Wunderkammer für Hungrige.