

Dana Sherwood (b. 1977, New York) is a New York based artist whose work lies in the boundary-lines of the domestic and the wild, and interrogates the semiotics of desire and melancholia present at the intersection of the two worlds. The complexity of interpretation lies in the use of non-traditional materials and unconventional methodologies, which can sometimes involve organic materials and elaborate confectionery as well as interventions by animals.

Since receiving a BFA from the University of Maine in 2004 Sherwood has exhibited her work in New York at Marianne Boesky Gallery(2012), as well as Mixed Greens Gallery(2012), Socrates Sculpture Park(2009), Flux Factory(2010), the Biennial of Western NY(2010) and Prospect 2 New Orleans(2011). She recently created a new piece for Scotia Bank Nuit Blanche in Toronto, and has shown in venues throughout Europe. In 2015 Sherwood will have her inaugural European solo show at Galerie Nagel-Draxler Reiseburogalerie . She currently lives in Washington Heights with her husband and frequent collaborator, Mark Dion.